Mount Wachusett Community College

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Chronicle

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SPEAKER'S BUREAU OFFERS SERVICE TO THE COMMUNITY

Once again Mount Wachusett Community College's Speaker's Bureau is helping the college live up to its motto of giving "service to man and his world." The Bureau makes available the resources and talents of the college's faculty and administration to those planning programs for community and civic organizations as well as other interested groups.

Among the wide range of interesting offerings are the following speakers and topics: Joseph S. Baldyga, "The Marketing Concept: Key to Business 'Boom' or 'Bust' "; Robert L. Banks, "Nursing and Disaster Preparedness"; Dean of Faculty, John H. Bassett, "The Philosophy of History"; Mary Cullen, "Women in the 1970's", "We're Going Metric—Like It or Not"; Paul Drowne, "The Success of New Math", "Why Not Write A Poem"; Theodore D. Filteau, Walter F. Ballou, and Peter J. Trinchero, "Experimental Education—The System Approach".

David W. Halvorsen, "Concept of the Community College, Stepping Stone to the Future"; Philip A. Leasure, "Generation Gap", "Chess"; Thomas A. Malloy, "Indian Fighter from Westminster", "Myth of the Happy Slave", "The Massachusetts Slave Trade"; Arthur E. Marley, "Poetry of Robert Frost"; Gordon L. Massingham, "Film in the Sixties", "Student Protest and Unrest".

John O. McLaughlin, "Realities of U. S. Foreign and Domestic Policy", "Accountability in Education"; Stanley T. Moak, "Finance a College Education", "Management by Objective"; Gueneth Morgan, "History of Hats"; George F. Murphy, "Continuing Education"; Barbara Oatman, "Women in Careers", "Need a Job?"; Mason T. Parker, "The Resources of the Modern Library"; Clifton E. Reed, "History of Blacks in the Military", "Economic and Education Opportunities in the Military".

Robert F. Riedl, "Law Enforcement Professionalism"; Joseph B. Ruth, Jr., "Education in the Marine Corps", "Business Education in the '70's"; Robert St. Cyr, "Community College: The Decision Tree"; Edward H. Stevens, "The Electronic Technician"; Marie D. Strazar, "Political Realities of Asia", "The Role of Women in Asia", "Singapore/Instant

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MWCC CELEBRATES 10 YEARS OF PROGRESS

The 1973-74 academic year marks the 10th Anniversary of Mount Wachusett Community College. In celebration of the event, the college has kicked off a year long series of events which salute MWCC's 10 years of progress and direct attention to its future promise.

President Haley has chosen a committee to coordinate the 10th year celebration. Dean of Administration Richard P. Jeffrey chairs the committee and is assisted by staff assistants Stanley Moak and Robert Farrell; Dean of Students John Hogan; Division of Humanities Chairman Samuel O'Neil; Media Services Director Frank Hirons; and Heywood-Wakefield Advertising Director Carl Lugbauer.

The committee has been hard at work with their intial attention directed towards the preparation of a ten year anniversary report brochure. The narrative has been prepared and the photographs selected already in anticipation of a January, 1974 publication date.

A series of cable television programs are also being scheduled which will inform the Greater Gardner Community about MWCC's opportunities and activities. Planned also are point of purchase display boards which will proclaim the 10th Anniversary in local stores and banks. Special narative and pictorial releases are being prepared for the news media.

All facets of the college are being geared toward the celebration including the use of a special postage meter design. The Distinguished Visitors Committee will be sponsoring several commemorative events beginning with a December 2 visit of the Newton Symphony, and the students are planning several special events such as a 10th Anniversary dance.

Assuming occupation of the new campus in the fall of 1974, an Open House has been scheduled for November, 1974. This would provide the opportunity for the community to view the new facilities including classrooms, laboratories, library, audio-TV facilities and administrative areas.

Dean of Students Council Meets at MWCC

Dean John Hogan recently hosted a meeting of the Massachusetts Community College System's Dean of Students. The Council of Deans meets quarterly to discuss problems and programs relating to student affairs.

At the present time, there are now 15 Community Colleges in Massachusetts and during this past year, the sex barrier was broken by the appointment of Dr. Pearl Waterhouse as Dean of Students at Bunker Hill Community College and Miss Lolita Valentine, Dean of Students at Roxbury Community College. Seated (left to right) Leo Elias (Bristol); Pearl Waterhouse (Bunker Hill); Robert Kier (Greenfield); Chairman Paul Berwick (Springfield); and Burton Butler (Holyoke). Standing — John Gianoulis (Mass. Bay); Roy Simmons (Massasoit); MWCC's John Hogan; Dan Kielson (North Shore); Richard Wotruba (Middlesex); and Kenneth Way (Berkshire).

"Civilisation" is Screened at The Mount

Mount Wachusett Community College has been selected to host screenings of "Civilisation". The renowned color film series on the cultural life of Western man was written and narrated by art historian Kenneth Clark.

The series began on October 9. The next screenings are scheduled for November 13, 20, 27; December 4, 11, and February 5, 12, and 13. They are shown at noon in room 600 at the Pearl Street campus. Admission is free and the public is invited.

The college is receiving the thirteen fifty minute "Civilisation" films on loan free of charge from the National Gallery of Art in Washington, under a new program offered through the Gallery's Extension Services.

This distribution program has been made possible by matching grants totaling $181,056.00 from the National Endowment for the Humanities and from Xerox Corporation. Normal rental fee for this series would be $2000 to $3000, and purchase price would be $7000 a set.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2000 undergraduates. Approximately 400 institutions can participate in the program each year, with an estimated 3,000,000 annual audience.

"The distribution program has been designed," said J. Carter Brown, Director of the National Gallery, "to make it possible for audiences all over the country to see the 'Civilisation' films on the large screen and with the fidelity of their original film form." In addition, it will offer institutions a means of strengthening relations with their local communities by sponsoring the second showing for the general public. College presidents, rather than art, history or humanities departments, have been asked to sponsor the program, in order to emphasize its avaliability to the whole student body.

Since its American premiere at the National Gallery in November, 1969, the entire "Civilisation" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It is currently being seen throughout the United States on National Educational Television, supported by a grant from Xerox Corporation.

In the series, Kenneth Clark traces, from a avowedly personal point of view, the story of Western Civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilization in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

In honor of Lord Clark's many contributions to art education as Director of the National Gallery, London (1934-35), Slade Professor of Fine Arts, Oxford University (1946-50 and 1961-62), author of several books and creator of the "Civilisation" series, the National Gallery has presented him with its Medal for Distinguished Service to Education in Art.

SPEAKER'S BUREAU . . . .

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Asia"; Kenneth A. Takvorian, "Picture Tour of America the Beautiful".

Carl F. Tammi, "The Myths and Mystiques of Data Processing"; Norman E. Tandy, "Sex Education at the Adult and College Level", "Family Life and Organization"; Peter Trainor, "Social Work", "Sex Education"; Peter J. Trin-

Any groups desiring the support of the Speaker's Bureau are invited to contact Dean Richard P. Jeffrey or Mr. Stanley T. Moak at the college—(617) 632-6600. High Schools wishing to utilize these services can contact Dean John P. Hogan.

Law Enforcement Curriculum Sponsors Drug Abuse Seminar

For the second year in a row, Mount Wachusett Community College's Law Enforcement Curriculum sponsored Attorney General Robert Quinn's Drug Abuse Education School.

The two week school is aimed at presenting to policemen all aspects of the drug problem, including the history of drug traffic, psychological and pharamacological aspects of drugs, methods of treatment and state and federal drug laws.

Law Enforcement Curriculum Coordinator Robert Willhauck announced that 15 law enforcement personnel and educators from throughout Worcester County participated in the seminar held from October 15 to 25. He added that, "Graduates of the school will receive three hours academic credit for successful completion of the course. After completing the basic course, law enforcement officials may take the Advanced School for greater professionalization in the critical area of drug abuse."

Frank Marshall, Chief of the Attorney General's Office Training Section and State Police Sergeant Paul O'Brien lead the seminar and were assisted by a distinguished roster of guest speakers representing a broad range of expertise. The lecturers included: David D. Swenson, M. D., Department of Mental Health Psychiatrist; Special U. S. Treasury Agent Charles McGrath; Anna Finnerty, U. S. Customs Chemist; MWCC faculty member Ann Greene, Barnstable County Medical Examiner, Dr. Sidney Callis; and James McCanniel, Dennis Sullivan, David Vigoda of the Attorney General's office.

Law enforcement Curriculum Coordinator, Robert Willhauck (left to right) and Dr. Haley are shown presenting certificates to local police officers upon the completion of the Drug Abuse Education School. Members of the Westminster Police Department receiving certificates were Nanette Fournier and Patrolman Leroy Hawkins. Representing the Gardner Police Department were Sargent Oscar Cormier and Detective Robert Babineau.

10th Anniversary Concert by Newton Symphony Dec. 2

MWCC's Distinguished Visitors Committee is sponsoring a concert by the Newton Symphony Orchestra in celebration of the College's 10th Anniversary.

The public is cordially invited to participate in the celebration by attending the free concert which will be held on December 2 at 2:00 p. m. at Gardner High School. The program planned for the performance is Mozart's "Concerto No. 2 for Flute and Orchestra", Beethoven's "Triple Concerto for Violin, Cello, and Piano", and "Brahm's Symphony No. 4".

Michael Sasson is the orchestra conductor. He is an internationally known violinist and has made many solo appearances with the Boston Symphony and Boston Pops. This season Mr. Sasson continues in his post as conductor of the Boston Ballet Company, while retaining his post as founder-director of the Newton Symphony Orchestra and music director of the Brockton Symphony.

In September, 1972 he returned from a four-concert engagement with the Irish National Symphony in Dublin and is soon to be guest conductor with the London Royal Philharmonic at Royal Festival Hall in London.

Flutist Edward Johnson will be the soloist for the Mozart work. He has played professionally with the Albany Symphony Orchestra, the New York City Ballet, and many Broadway musical groups. Originally from New York City, he studied music with Donald Poole and Fred Wilkins. Like so many other Newton Symphony Orchestra members, however, music is not his principal occupation. Mr. Johnson is a research scientist with the Polaroid Corporation of Waltham.

The featured artists for the second selection are three of four brothers well known for their appearances as soloists with symphony orchestras, as well as for their chamber music recitals.

Thirteen year old Victor Romanul started to study the violin when he was six. He is the pupil of Alfred Krips, former assistant concertmaster of the Boston Symphony Orchestra. Victor first appeared as soloist together with his older brothers Myron and Michael in the Beethoven Concerto for Violin, Cello, Piano and Orchestra with the Quincy Symphony in 1971.

Michael Romanul, sixteen years old, began to read and write music when he was four. He first studied the piano but later changed to the cello, and for the past few years has been the pupil of Martin Hoherman, Assistant Principal Cellist of the Boston Symphony Orchestra. In 1972 he appeared as soloist with the Boston Pops at the Esplanade under the baton of Harry Ellis Dickson. Michael composes music and often performs his own works.

Nineteen year old Myron Romanul showed unusual musical ability at a very early age. Before starting school he was able to read intricate orchestral scores. He started the study of the piano when he was five. For many years he was the pupil of Leo Litwin, and more recently of Theodore Lettvin at the New England Conservatory.

Myron made his debut as soloist with members of the Boston Symphony Orchestra at the age of eleven, after having been the youngest competitor ever to win the Harry Dubbs Memorial Award. Since then he was featured as soloist with many orchestras in the New England area: Newton, Boston Civic Brookline, Brockton, Quincy, Cape Ann, North Shore, and New Hampshire. During the past year he appeared repeatedly as soloist with Arthur Fiedler and the Boston Pops, both in Boston and in other cities.

Homecoming Queen 1973

Hail to the Queen! Freshman Suzanne Broullette was crowned during MWCC's recent Homecoming Weekend. The Weekend's activities included a Friday evening coffee house, a climb of Mount Wachusett, a freshman vs. sophomore football game, a hayride, and a dance.

As part of the Mental Health Technology Curriculum's six week orientation period its students visit various facilities throughout the state. After a visit to the Erich Lindermann Mental Health Center in Boston, Professor Raymond Coleman and his students were guests of 14th Worcester District's Representative Raymond LaFontaine. During the visit to the State House the students attended legislative sessions of the Senate and the House.
Pictured in the front row (left to right) are Janice Eno, Linda Croteau, Professor Coleman, Representative LaFontaine, Diane LeBlanc, and Mary Hayden.
In the back row are Anthony Carreiro, Claudette Sousa, Sharon Ryan, Sandra Ponusky, and Kenneth Case.

Ray Rogers Attends Master Teachers Seminar

During August, Raymond Rogers of the Business Division had an opportunity to attend the annual Master Teachers Seminar held at Westbrook College in Portland, Maine. For the past three years, Mount Wachusett Community College has sponsored the attendance of one faculty member at the seminar, most recently Biologist Ted Filteau and George Murphy of the Business Division.

The concept of the seminar is to bring together concerned faculty members, counselors, and administrators from public and private two year colleges throughout the country. The participants have an opportunity to live and work together for a week and through workshops and problem sessions they share their experiences and discuss with their peers education at the two-year college level.

This year faculty from 29 states and Canada participated in the seminar. The focus of the sessions covered a broad range of subjects including team teaching, contract grading, and removal of traditional time constraints to allow the student to progress at his own pace.

During the week Mr. Rogers conducted a session of the seminar which dealt with student relationships with one another and the utilization of this interaction to allow students to become aware of learning through working with their fellow students.

President Haley Speaks on Role of Community College

President Arthur F. Haley served as keynote speaker at the October meeting of the Athol Exchange Club. Dr. Haley spoke to the group on the role of the Community College. The theme of his address can best be summarized by his recent observation:

"Mount Wachusett Community College's philosophy is broadly defined in its motto, 'Service ro Man and His World'. This motto epitomizes our belief that the college's role is a community center fundamentally manifested in its dedication to higher education. As a community college, we depart from the traditional ivy clad walls. Rather, we stress a unique balance between the classroom theory and the 'hands-on' empirical experience.

Our basic aim is to provide the majority of students with immediately marketable skills. Yet, at the same time we try to inculcate in our students the more traditional intrinsic values as well, a very broad comprehensive spectrum nearly, but not impossible, to attain.

I believe the record of the college, since its inception in 1964, can speak for itself. I would rather address our long-range goals—where we have been is a matter of record—where we are going is our challenge, a challenge that is not limited to just the institutional members of the college but expanded to include the Community and the Commonwealth. We are an element of the total educational system of the entire Commonwealth, yet uniquely reflecting the Community we are dedicated to serve."

MWCC and CATV Present "Meet the Candidates 73"

Through the facilities of Montachusett Cable Television MWCC presented five "Meet the Candidate" programs during the recent election campaign. Pictured here are Gardner mayoral candidates Clarke K. Stedman and Steven Erickson. Quizzing the candidates during this program were members of the local press (left to right) Bill Barry, WGAW; Leonard Lazure, Worcester Telegram; and Homer Ford, Gardner News. Mr. Ford ably served as moderator for the series.

Media Services Director Frank Hirons was producer of the series. He's shown here attending to last minute details with floor director Richard Merrill before a forum which featured candidates for Councilor at Large. Public Communications Coordinor Vincent Ialenti directed the series and was assisted by the sophomore PC majors. The other programs in the series featured candidates in the mayoral primary, the school committee race, and an election eve wrap-up with Mr. Hirons, Mr. Ford, Editor of the Gardner News Alfred Abbott, and Clerk of Courts Thomas Carroll.

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